



**“Shen Wu Men”
(Another View) of the
Forbidden City
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The Forbidden City is the palace where Kings and their families lived. It is one of the Chinese cultural symbols. The Forbidden City represents the high royalty in Chinese culture. When we visit The Forbidden City, we usually enter the main entry which called “Wu Men”, and exit from “Shen Wu Men” which is represented in the picture.

China was the country which had high hierarchical power structure in the past. Different level of people must use the different door to enter The Forbidden City. “Wu Men” is the entry for the people who have higher royalty or have special permission, while “Shen Wu Men” is the one for the people who have lower level. When the king is ready to marry, all select girls will entry this door and wait their king to meet them. Once they pass this entry, they are not allowed to communicate with their families and friends outside the City. The river just likes the gap which lies between the girls and the world. If the girl is lucky, she will meet the king and her life will be changed. However, most girls may never ever meet the king until their die in the City. Therefore, “Shen Wu Men” can also be the entry for all girls to start their highest quality lives, as well as finish their happiness.